

Curriculum Vitae

Marilou Verschelden

April 27 1995

Canadian, Quebec

Languages: french (first) and english (second)



Speciality: German wheel, duo trapeze (porter)

Complementary: Acrobatic, group juggling passing, porter and second high group acro.

Other skills : Cyr wheel, equestrian vaulting, dance (house and contemporary, theatre, aerial techniques, harness, Muay Thai boxe and synchronized swimming.

Education

2015: National Circus School, Montreal

- Diploma of collegiate study (DEC) and High school Diploma (DES) 2012

Experience

- 2022: Artist for the company *les 7 Doigts de la main* on the show *Mon île mon coeur*, presented at the Théâtre St-Denis in summer 2022, 35 shows.
- 2022: Motion Capture actrice for *Reflector Entertainment Montréal*.
- 2022: Artist for the company *les 7 Doigts de la main* on the show *Passagers*. International tour. 50 shows.
- 2021: Motion Capture actrice for *Ubisoft Montréal*.
- 2021: Member of the production team for the project *FUNFUNFUNFUNFUN* by *LION LION* presented at *Montréal Complètement Cirque 2021*.
- 2021: Artist of synchronized swimming for the project *EauMotion* de Maria Papathanasioué
- 2020: Artist for the company *LION LION* on the project *Être avec*. Shows cancelled.
- 2019: Artist for the Swedish company, *Cirkus Cirkör* on the show *Cirkus Concert*, played in septembre in Norway. 13 shows.
- 2019 Participant at the Festival Internationale Young Stage in Basel, Switzerland.
- 2019 Participant at the Second Festival Internationale de Cirque de Conacry, Guinée.
- 2019 Player of Impro Cique product by Les Improduits presented all around Montréal and at the Tohu
- 2018 Cirkopolis by Cirque Éloize, internationale tour, 50 shows.
2018. Circus artist for the Opening ceremony of the Gay Games in Paris 2018.
- 2017 DreamBox from Circus Monti directed by Marie-Josée Gauthier and Sylvain Lafortune. A Switzerland tour of four months. 135 shows.
- 2016 Cirkopolis from Cirque Éloize presented in Miami, USA in July 2016. 25 shows.
- 2016 Player of Impro Cirque product by Les Improduits presented at the Tohu
- 2014-15 Annual show of the National Circus School
-*La Matrice de Morphée*, directed by Micheal Watts

-*Les Étinceleurs*, directed by Johanne Madore

- 02/2015 Show *Runnin'*, a five days creation, presented at the Gas holder building of Troy, Ny, at -20 degrees celsius, presented by the *creation Marquise* in collaboration with F.A.Q. circus.
- 12/2015 Participating in the first edition of *We are Here*, organized by LA SERRE. A four day creation at Les Écuries theater, Mtl. 11 projects, 31 participants from 8 different art schools had the task to create a 10 minutes act and performed it 5 times back to back for a total of 15 times in three nights. Marilou presented a solo called *Mais moi ...* a pieces where circus, theater and improvisation is mixed naturally.
- 2015 Co-founder and artist (German wheel, duo trapeze) of *Les Sphinx sans Secrets*, Female Circus Cabaret of 1h30 long with special invited. Presented at Théâtre Ste-Catherine in May 2015 and at the festival *Carmagnole* in August 2015
- 2013-15 Research and testing of new rigging with *Cirque du Soleil*
- 2015 Circus Performer / improvisation theater with *Les Chiens* directed by Alain Mercieca and Anton Golikov, presented during *Zoofest* at *Les Katacombes* and Theatre Ste-Catherine, Montreal, in July.
- 2011 Show *Flash*, directed by Louise Marquis presented by circus iMonelli in April 2011

Other skills

- 2015 Dancer for the videoclip of Stéphanie Lapointe on her clip « Les Amours Parallèles ».
- 2015 Aerial acrobat for La Fura Del Baus (la rueda)